

Anne Serge Golon Angelica Sulla Via Di Versailles 1978 A

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examines european dress as it evolved in 18th century france the text looks at french dress first from an aesthetic point of view describing in detail fashionable and everyday clothes it then examines the social and economic factors affecting fashion and compares styles in major european cities

how do we visualize a state or a nation some might imagine territory the borders that divide countries that mark the space where power is exercised and history evolves others might picture natural aspects like mountains rivers and landscapes that make their own country distinct for pierre nora these are historical and geographical conceptions of space

and in the case of the french these conceptions are not separate but instead uniquely linked they are key to understanding french national identity in space the second volume in the university of chicago press s translation of nora s ambitious *les lieux de memoire* a group of france s leading historians and cultural commentators call attention to the meaning of space for the french and the firm connection between the nation s history and its geography the essays gathered here cover the most essential approaches to french space external and internal boundaries the base unit of local space and the mental construction that gives a general idea of the concept of landscape the analyses focus on three aspects of natural boundaries the forest the north and the south and the coastline each region of france they show is a space of memory that is the fruit of all the knowledge that gives it shape statistical cartographical geological and historical a crucial piece in nora s profound historical project on the way the french understand themselves this volume will be appreciated by any critical thinker with an interest in french history politics culture or philosophy

louis xiv was a man in pursuit of glory not content to be the ruler of a world power he wanted the power to rule the world and for a time he came tantalizingly close philip mansel s *king of the world* is the most comprehensive and up to date biography in english of this hypnotic flawed figure who continues to captivate our attention this lively work takes louis outside versailles and shows the true extent of his global ambitions with stops in london madrid constantinople bangkok and beyond we witness the importance of his alliance with the spanish crown and his success in securing spain for his descendants his enmity with england and his relations with the rest of europe as well as asia africa and the americas we also see the king s effect on the two great global diasporas of huguenots and jacobites and their influence on him as he failed in his brutal attempts to stop protestants from leaving france along the way we are enveloped in the splendor of louis s court and the fascinating cast of characters who prostrated and plotted within it *king of the world* is exceptionally researched drawing on international archives and incorporating sources who knew the king intimately including the newly released correspondence of louis s second wife madame de Maintenon mansel s narrative flair is a perfect match for this grand figure and he brings the sun king s world to vivid life this is a global biography of a global king whose power was extensive but also limited by laws and circumstances and whose interests and ambitions stretched far beyond his homeland through it all we watch louis xiv progressively turn from a dazzling attractive young king to a belligerent reactionary who sets france on the path to 1789 it is a convincing and compelling portrait of a man who three hundred years after his death still epitomizes the idea of *le grand monarque*

the oxford handbook of carl schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century carl schmitt 1888 1985 was a german theorist whose anti liberalism continues to inspire scholars and practitioners on both the left and the right despite schmitt s rabid anti semitism and partisan legal practice in nazi germany the appeal of his trenchant critiques of among other things aestheticism representative democracy and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished uniquely located at the intersection of law the social sciences and the humanities this volume

brings together sophisticated yet accessible interpretations of schmitt s sprawling thought and complicated biography the contributors hail from diverse disciplines including art law literature philosophy political science and history in addition to opening up exciting new avenues of research the oxford handbook of carl schmitt provides the intellectual foundations for an improved understanding of the political legal and cultural thought of this most infamous of german theorists a substantial introduction places the trinity of schmitt s thought in a broad context

ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

includes directory of automobile museums

christian reck sr d ca 1791 immigrated from the palatinate of germany to philadelphia in 1754 and settled in york now adams county penn sylvania descendants lived in pennsylvania maryland virginia ohio and elsewhere

containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in britain in the twentieth century accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered there is a comprehensive index

after his death and that of his wife two of the sons of theobald fauss 1725 1765 immigrated from germany to baltimore in 1784 where nicolas 1748 1825 and theobald fauss ii d 1828 changed their surname to fouse descendants lived in maryland pennsylvania ohio missouri iowa and elsewhere

mastery elegance two centuries of french drawings from the collection of jeffrey e horvitz is the catalogue of an exhibition that presents for the first time a selection from the most comprehensive private american collection of french old master drawings the catalogue features 115 drawings by seventy artists which range in date from the beginning of the seventeenth century to the early years of the nineteenth

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