

# Engaging Moments The Origins Of Medieval Bridal Quest Narrative

Engaging Moments Anchoritism in the Middle Ages King Rother and His Bride St. Bride's Church London Harper's Bazaar The Assyrian Bride Emotion in Old Norse Literature The Bridal Price The Bride's Fate JEGP, Journal of English and Germanic Philology Mademoiselle Scary Nuns The Bride of the Rhine Our World Weekly The Outline of Knowledge: The book of good manners, by F. H. Martens. Essays of culture, by Harriet Lane. Physical beauty, by Florence Courtenay. Color harmony and design, by Millicent Melrose. Sex, by H. Stanton. Chesterfield's letters Style Commentationes Humanarum Litterarum The American Mercury The American Mercury The Guam Recorder Claudia Bornholdt Catherine Innes-Parker Thomas Kerth Gustav Milne William Patrick Kelly Sif Rókharsdóttir Barbara Boswell Emma Dorothy Eliza Nevitte Southworth Gustaf E. Karsten Essential Works George Edwin Waring (Jr.) James Albert Richards Henry Louis Mencken

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this book presents the first collection of the earliest west germanic bridal quest narratives together with a comparative study of them in contrast to earlier studies the author locates the origin of this narrative tradition in the oral and written germanic literary tradition a result that leads to a re assessment of the genesis of vernacular german and scandinavian literature the chapters deal in chronological order with the latin chronicles of the germanic peoples and with the early latin and vernacular literature in germany and scandinavia

this volume explores medieval anchoritism the life of a solitary religious recluse from a variety of perspectives the individual essays conceive anchoritism in broadly interpretive categories challenging perceived notions of the very concept of anchoritic rule and guidance studying the interaction between language and linguistic forms addressing the connection between anchoritism and other forms of solitude particularly in european tales of sanctity and exploring the influence of anchoritic literature on lay devotion as a whole the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the middle ages for lay and religious alike it moves through both space and time ranging from the third century to the sixteenth from england to the continent and back

a new view of king rother in which not only the wooer but also his bride to be enacts a quest

one of the first english attempts to mount the total research excavation of an urban parish church at blitz damaged st bride s in fleet street in the city of london is recorded in this report st bride s foundation date is earlier than indicated by surviving documentary records and highlights the complexity of its subsequent development moreover it demonstrates how archaeology can significantly extend the history of such a relatively well documented building professor grimes died before completing his definitive report this report is as an attempt to make good that omission it is an assessment of the surviving field records and a re evaluation of 1950s finds together with an account of building recording at st bride s in 1992 3 conducted by a team from university college london these excavations prove to be of more than local significance to medieval archaeologists it was on the site of st bride s that the concept of a parish church s research excavation was first evolved after the rubble from dozens of churches bombed during the second world war were usually carted away with little or no thought for archaeological recording among many problems faced were the logistics of opening up a large internal area and exposing large groups of burials evidence was found not only at foundation level in the ground but also in the standing fabric of the medieval building elements of which survive in the present standing building detailed study of the finds recovered in 1952 4 also proved rewarding and reports on the pottery moulded stones tiles grave covers glass and coins are included

draws on old norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon authors throughout history have relied on the emotional make up of their readers and audiences to make sense of the behaviours and actions of fictive characters but how can a narrative voice contained in a text evoke feelings that are ultimately never real or actual but a figment of a text a fictive reality created out of words how does one reconcile interiority a presumed modern conceptualisation with medieval emotionality the volume seeksto address these questions it positions itself within the larger context of the history of emotion offering a novel approach to the study of literary representations of emotionality and its staging through voice performativityand narrative manipulation probing how emotions are encoded in texts the author argues that the deceptively laconic portrayal of emotion in the icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion focusing on the ambivalent borders between prose and poetic language she suggests that poeticvocalisation may provide a literary space within which emotive interiority can be expressed the volume considers a wide range of old norse materials from translated romances through eddic poetry and □slendingas□gur sagas of icelanders to indigenous romance sif rikhardsdottir is professor of comparative literature at the university of iceland and vice chair of the institute of research in literature and visual arts

carling templeton was fit to be tied here she was an independent enlightened twentieth century woman about to be sold into marriage like some sort of medieval bride even worse her husband to be

they are known as the brides of christ they wear all black robes tied with heavy rosary beads

and crucifixes that would make any child wince they cover their heads with vast winglike hoods they have no legs but roll along on silent casters they do not flinch from handing out swift and painful smacks with a switch cane or paddle with photographs of these secretive sisters doing a few of their favorite things frolicking in the sea shooting guns and lying prostrate on the floor among them scary nuns explores what goes on behind closed convent doors included are brief histories of some of the most notorious nuns and orders as well as thoughts from famous thinkers on what it is to be a nun that illuminate the mysteries of these wimple wearing women who roam gothic cathedrals around the world nuns are scary you don t have to be a lapsed catholic to think so but if you are you ll find scary nuns terrifying

vol 10 includes tables gōnōrales des sōries de publications de societas scientiarum fennica 1838 1938

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