

Gli Ultimi Giorni Di Immanuel Kant

Immanuel Kant Kant and Culture Immanuel Kant's Critique of Pure Reason Kant's Theory of Value The Post-Critical Kant The Highest Good in Kant's Philosophy Perspectives on Kant's Opus postumum Kant: Religion Within the Boundaries of Mere Reason Indici e concordanze degli scritti latini di Immanuel Kant British Museum Catalogue of printed Books Mind Catalogue of Printed Books Kant's Antinomies in the Light of Modern Science Widener Library Shelflist: Philosophy and psychology Catalogue of Printed Books The Encyclopaedia Britannica The Encyclopædia Britannica A Study of Kant's Psychology with Reference to The Critical Philosophy The Philosopher's Index Sotheran's Price Current of Literature Houston Stewart Chamberlain Tommaso Morawski Immanuel Kant Christoph Horn Bryan Hall Thomas Höwing Giovanni Pietro Basile Immanuel Kant Pietro Pimpinella British Museum. Department of Printed Books Lester Frank Ward Harvard University. Library British Museum James Louis Garvin Edward Franklin Buchner

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kant and culture studies on kant s philosophy of culture is a collective volume focusing on the figure of kant as kulturphilosoph the challenge of this volume which gathers scholars who differ in language method approach and perspective is to shed light from different angles on the relevance and complexity of a subject kant and culture that has often been confined to the margins of the kantforschung and has only recently received the attention it deserves yet on closer inspection the issues related to the notion of culture in kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection s different areas from aesthetics to theoretical philosophy from ethics to philosophy of history from philosophy of law to moral philosophy from anthropology to religion from geography to pedagogy providing a privileged point of view to explore and understand his idea of a bestimmung des menschen moreover kant s contribution to the philosophy of culture offers important insights into its contemporary crisis its loss of significance and interest a starting point to try to articulate a notion of culture in a normative sense that is elaborated not in reference to a certain class of objects defined as cultural education the arts the sciences but formally as a particular relationship we can establish with any object subject or experience

in explicit form kant does not speak that much about values or goods the reason for this is obvious the concepts of values and goods are part of the eudaimonistic tradition and he famously criticizes eudaimonism for its flawed material approach to ethics but he uses on several occasions the traditional teleological language of goods and values especially in the groundwork and the critique of practical reason kant develops crucial points on this conceptual basis furthermore he implicitly discusses issues of conditional and unconditional values subjective and objective values aesthetic or economic values etc in recent kant scholarship there has been a controversy on the question how moral and nonmoral values are related in kant s account of human dignity this leads to the more fundamental problem if kant should be seen as a prescriptivist antirealist or as subscribing to a more objective rational agency account of goods this issue and several further questions are addressed in this volume

in this book bryan wesley hall breaks new ground in kant scholarship exploring the gap in kant s critical philosophy in relation to his post critical work by turning to kant s final unpublished

work the so called opus postumum although kant considered this project to be the keystone of his philosophical efforts it has been largely neglected by scholars hall argues that only by understanding the opus postumum can we fully comprehend both kant s mature view as well as his critical project in letters from 1798 kant claims to have discovered a gap in the critical philosophy that requires effecting a transition from the metaphysical foundations of natural science to physics unfortunately kant does not make clear exactly what this gap is or how the transition is supposed to fill the gap to resolve these issues hall draws on the opus postumum arguing that kant s transition project can solve certain perennial problems with the critical philosophy this volume provides a powerful alternative to all current interpretations of the opus postumum arguing that kant s transition project is best seen as the post critical culmination of his critical philosophy hall carefully examines the deep connections between the opus postumum and the view kant develops in the critique of pure reason to suggest that properly understanding the post critical kant will significantly revise our view of kant s critical period

the idea of a final end of human conduct the highest good plays an important role in kant s philosophy unlike his predecessors kant defines the highest good as a combination of two heterogeneous elements namely virtue and happiness this conception lies at the centre of some of the most influential kantian doctrines such as his famous moral argument for the rationality of faith his conception of the unity of reason and his views concerning the final end of nature as well as the historical progress of mankind to be sure the different treatments of the highest good in kant s work have led to a great deal of discussion among his readers besides kant s arguments for moral faith recent debate has focused on the place of the highest good within kant s moral theory on the antinomy of pure practical reason and on the idea of the primacy of practical reason this collection of new essays attempts to re evaluate kant s doctrine of the highest good and to determine its relevance for contemporary philosophy

this book offers new perspectives on the theoretical elements of the opus postumum op kant s project of a final work which remained unknown until eighty years after his death the contributors read the op as a central work in establishing the relation between kant s transcendental philosophy his natural philosophy practical philosophy philosophy of religion metaphysics and his broader

epistemology interpreting the op is an important task because it helps reveal how kant himself tried to correct and develop his critical philosophy it also sheds light on the foundational role of the three critiques for other philosophical inquiries as well as the unified philosophical system that kant sought to establish the chapters in this volume address a range of topics relevant to the epistemological and theoretical problems raised in the op including the transition from the metaphysical foundations of natural science to physics as an answer to a deficiency in critical thought the notion of ether and more specifically its transcendental deduction self affection and the self positing of the subject and the idea of god and the system of ideas in the highest standpoint of transcendental philosophy perspectives on kant s opus postumum will be of interest to upper level students and scholars working on kant

religion within the boundaries of mere reason is a key element of the system of philosophy which kant introduced with his critique of pure reason and a work of major importance in the history of western religious thought it represents a great philosopher s attempt to spell out the form and content of a type of religion that would be grounded in moral reason and would meet the needs of ethical life it includes sharply critical and boldly constructive discussions on topics not often treated by philosophers including such traditional theological concepts as original sin and the salvation or justification of a sinner and the idea of the proper role of a church this volume presents it and three short essays that illuminate it in new translations by allen wood and george di giovanni with an introduction by robert merrihew adams that locates it in its historical and philosophical context

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